

Program of International Contest of Young Musicians

(Electronic music)

Condition of the competition:

1. Solo playing a musical instrument old-electronic, classical and contemporary music academic profile, folk music, jazz. Encouraged to use techniques of sound synthesis and sound engineering effects. You can use the functions «Song» and «Pad» commensurate own playing.

Use of computers in the preparation of the composition is not allowed.

2. Ensemble playing must be in homogeneous and mixed compositions of instruments, including vocals. Be sure to use at least one of the electronic musical instruments. In mixed ensemble synthesis there should be equivalent to other parts, i.e. greater use of other instruments compared to use of electronic music is recommended. Number of participants - up to 6 people.

In absentia, Distance Form (in the application indicate a link to the online download):

3. Piece using computer technology (allowed visuals);

4. Computer arrangement (allowed visuals).

Age groups of participants and time of execution of the program.

1st age category (up to 10)

Maximum time is up to 5 minutes.

2nd age category (11-13):

Maximum time is up to 8 minutes.

3rd age category (14-17):

Maximum time is up to 15 minutes.

Competitor's performance times may be either shortened or stopped should the jury decide to by a majority vote.

The age taken from the calculated average age of the participants.

The calculated average age group is taken from the day of registration on the 15 May 2016.

Program that performance must include:

In the categories " Solo Play", " Ensemble playing ", " Computer arrangement " must perform 2 pieces:

1. Both pieces - Slavic composers (Belarus, Ukraine, Czech Republic, Poland, Slovenia, Slovakia, Bulgaria, Serbia, Macedonia, Montenegro, Croatia, Bosnia and Herzegovina), welcomed the execution works of composers by Slovenia, Slovakia, Bulgaria, Serbia). Possible selection of folk songs or folk melodies may be transposed into other keys or other instruments. It is desirable to use the works of different countries.

2. In the category " writing using computer technology " - one piece.

Note: The application must specify the tools, the timing of each piece, nominations for "Computer arrangement " and " Writing " to indicate the used computer programs .

Festival Procedures:

1. Auditions are held in front of a public audience in round one.

2. Order of Participants performances during the competition are determined by the Organizing Committee of the festival.

3. About changes in the program submitted for the competition, to inform the Organizing Committee festival no later than one month before the festival.

4. Performance schedule will be published in the program and the Festival playbill
Online Art School named after MA Balakirev: balakirev.arts.mos.ru

Conditions of Participation

1. Application to participate in the competition are accepted until 11 April 2016: Until this date participation must send to: festartsint@gmail.com:

a) application (standard form);

b) for Solo - copy of passport or birth-certificate;

c) for Ensemble - list of participants with date of birth;

d) for the category "Computer arrangement" and "writing" it is necessary to attach Internet address links to download the demo audio or video formats: wav, mp3, avi;

e) The Photo (JPEG)

Admission fee:

For Solo – 2500 rub

For Ensemble - 1500 rub for each person

The admission fee should be paid in rubles (cash) at the Children's Art School named after M.A. Balakirev according to ruble rate on the day of registration of contest participants in Moscow.

Foreign Citizen Participants who require invitations to Russia must pay an additional registration fee of 1200 rubles (per application).

Convener: Olga Gushina

Tel.: 8916431 00 42

Website: balakirev.arts.mos.ru

All documents must be forwarded to: festartsint@gmail.com: